

The Department of Music
of
The University of Alberta
presents
PETER GILLESPIE, percussion
assisted by
YVONNE ALSTON, piano

Friday, March 12, 1982 at 5:00 p.m.
Convocation Hall, Old Arts Building

Ballad for the Dance (1960) Saul Goodman
Theme and Variations (1971) Mitchell Peters
Suite II J. S. Bach
 Prelude
 Allemande
 Courante
 Minuetto 1, Minuetto 2
 Gigue
Hors-D'oeuvre Pierre Petit
Jewels (1971) Earl Hatch
 Misterious Opal
 Chinese Jade
 Afro-Onyx

This recital is presented in partial fulfillment of the
requirements for the Bachelor of Music degree for
Mr. Gillespie.

